

Colney Heath School
Art Concepts : Drawing

Year Group	National Curriculum Statement	Features of learning
Year 1	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	<p>To use drawing to share their ideas, experiences and imagination. Use a variety of tools, such as pencils, rubbers, crayons, pastels, felt tips, chalk and other dry materials. Use a sketchbook to gather and collect artwork. Begin to explore the use of line, shape and colour.</p>
Year 2	<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Layer different media for example, crayons, felt tips, chalk and other dry materials. Understand the use of a sketchbook and work out ideas for drawings. Draw for a sustained period from the figure and real objects, including single and grouped objects. Experiment with line, shape, pattern and colour.</p>
Year 3	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<p>Experiment with different grades of pencils. Plan, refine and alter their drawings as necessary. Use their sketchbook to collect and record visual information from different sources. Draw for a sustained period of time at their own level. Use different media to achieve variation in line, texture, tone, colour,</p>
Year 4		
Year 5		<p>Use a variety of source material for their work. Work in a sustained and independent way from observation, experience and imagination. Use a sketchbook to develop ideas. Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</p>

	<ul style="list-style-type: none"> ▪ about great artists, architects and designers in history. 	
Year 6		<p>Demonstrate a wide variety of ways to make different marks with dry and wet media.</p> <p>Identify artists who have worked in a similar way to their own work.</p> <p>Develop ideas using different or mixed media, using a sketchbook.</p> <p>Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.</p>