

Colney Heath School

Art Concepts : Painting

Year Group	National Curriculum Statement	Features of learning
Year 1	<p>Pupils should be taught:</p> <ul style="list-style-type: none">▪ to use a range of materials creatively to design and make products▪ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<p>To use painting to share their ideas, experiences and imagination. Use a variety of tools and techniques including the use of different brush sizes and types. Mix and match colours to artefacts and objects. Mix secondary colours and shades. Use different types of paint.</p>
Year 2	<ul style="list-style-type: none">▪ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space▪ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<p>Mix a range of secondary colours, shades and tones. Experiment with tools and techniques including layering, mixing media and scraping through. Name different types of paint and their properties. Work on a range of scales for example, large brush on a large paper. Mix and match colours using artefacts and objects</p>
Year 3	<p>Pupils should be taught:</p> <ul style="list-style-type: none">▪ to create sketch books to record their observations and use them to review and revisit ideas▪ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	<p>Mix a variety of colours and know which primary colours make secondary colours. Use a developed colour vocabulary. Experiment with different effects and textures, such as blocking in colour, washes and thickened paint. Work confidently on a range of scales, such as thin brush on small picture.</p>
Year 4		<p>Make and match colours with increasing accuracy. Use more specific colour language such as tone, tint, shade and hue. Choose paints and implements appropriately. Plan and create different effects and textures with paint according to what they need for the task. Show increasing independence and creativity with the painting process.</p>

Year 5	<ul style="list-style-type: none"> ▪ about great artists, architects and designers in history. 	<p>Demonstrate a secure knowledge about primary and secondary colours, warm and cold, complementary and contrasting colours.</p> <p>Work on preliminary studies to test media and materials.</p> <p>Create imaginative work from a variety of sources.</p>
Year 6		<p>Create shades and tints using black and white.</p> <p>Choosing appropriate paint, paper and implements to adapt and extend their work.</p> <p>Carry out preliminary studies to test media and materials and mix appropriate colours.</p> <p>Work from a variety of sources, including those researched independently.</p> <p>Show an awareness of how paintings are created (composition).</p>