

Colney Heath School

Art Concepts : Printing

Year Group	National Curriculum Statement	Features of learning
Year 1	<p>Pupils should be taught:</p> <ul style="list-style-type: none">▪ to use a range of materials creatively to design and make products▪ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<p>Make marks in print with a variety of objects including natural and made objects. Carry out different printing techniques such as mono print, block, relief and resist printing. Make rubbings. Build a repeating pattern and recognise pattern in the environment.</p>
Year 2	<ul style="list-style-type: none">▪ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space▪ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<p>Use a variety of techniques including carbon printing, relief press, fabric printing and rubbings. Design patterns of increasing complexity and repetition. Print using a variety of materials, techniques and objects.</p>
Year 3	<p>Pupils should be taught:</p> <ul style="list-style-type: none">▪ to create sketch books to record their observations and use them to review and revisit ideas	<p>Print using a variety of materials, objects and techniques including layering. Talk about the processes used to produce a simple print. To explore pattern and shape, creating designs for printing.</p>
Year 4	<ul style="list-style-type: none">▪ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials	<p>Research, create and refine a print using a variety of techniques. Select broadly the kinds of material to print with, in order to get the effect they want. Resist printing including marbling, silkscreen and cold-water paste.</p>

Year 5	<p>[for example, pencil, charcoal, paint, clay]</p> <ul style="list-style-type: none"> ▪ about great artists, architects and designers in history. 	<p>Explain a few techniques, including the use of poly-blocks, relief, mono and resist printing. Choose the printing method appropriate to the task. Build up layers and colours/textures. Organise their work in terms of pattern, repetition, symmetry or random printing styles. Choose inks and overlay colours.</p>
Year 6		<p>Describe varied techniques. Be familiar with layering prints. Be confident with printing on paper and fabric. Alter and modify work. Work relatively independently.</p>