

**Colney Heath School**  
**Art Concepts : Sculpture**

Year Group	National Curriculum Statement	Features of learning
Year 1	<p><b>Pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> </ul>	<p>Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping.  Explore sculpture with a range of malleable media, especially clay.  Experiment with, construct and join recycled, natural and man-made materials.  Explore shape and form.</p>
Year 2	<ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p>Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.  Build a textured relief tile.  Understand the safety and basic care of materials and tools.  Experiment with, construct and join recycled, natural and man-made materials more confidently.</p>
Year 3	<p><b>Pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li> </ul>	<p>Join clay adequately and work reasonably independently.  Construct a simple clay base for extending and modelling other shapes.  Cut and join wood safely and effectively.  Make a simple papier-mache object.  Plan, design and make models</p>
Year 4		<p>Make informed choices about the 3D technique chosen.  Show an understanding of shape, space and form.  Plan, design, make and adapt models.  Talk about their work understanding that it has been sculpted, modelled or constructed  Use a variety of materials</p>

Year 5	<p>[for example, pencil, charcoal, paint, clay]</p> <ul style="list-style-type: none"> <li>▪ about great artists, architects and designers in history.</li> </ul>	<p>Describe the different qualities involved in modelling, sculpture and construction.</p> <p>Use recycled, natural and man-made materials to create sculpture.</p> <p>Plan a sculpture through drawing and other introductory work.</p>
Year 6		<p>Develop skills in using clay inc. slabs, coils, slips, etc.</p> <p>Make a mould and use plaster safely.</p> <p>Create sculpture and constructions with increasing independence.</p>