

What should I already know?

Claude Monet, who painted the Water Lilies and Vincent Van Gogh were both artist from the art movement Impressionism.

Famous artists

Claude Monet

Oscar-Claude Monet was a French painter, a founder of French Impressionist painting and the most consistent and prolific practitioner of the movement'

Vincent van Gogh

Vincent Willem van Gogh was a Dutch post-impressionist painter who became one of the most famous and influential figures in the history of Western art.

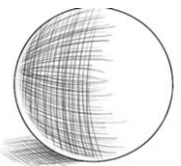
Edvard Munch

Often called the first of the expressionists, Munch left a mark on the history of art. From the death of family members to love lost, the images in his art were at times shocking to the viewers.

Diagrams



Claude Monet
1840-1926



Cross Hatching



Hatching

Vincent van Gogh
1853 - 1890



Tonal value



Skill: Drawing

Expressionism

Extreme angles, flattened forms, garish colours, and distorted views distinguish Expressionism. The Expressionists sought to depict the world as it felt rather than how it looked, and, by doing so, to reinvigorate art with authenticity and expressive force

Symbolism

The expression of an idea over the realistic description of the natural

Tonal Value

Tonal value means how dark or light something appears. We can see tones more clearly when a direct strong light falls on an object or subject.

Line

Mark made using a drawing too.

Hatching/
Cross Hatching

Hatching is an artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines.

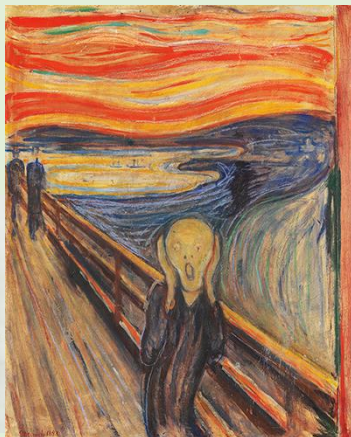
Shape/Form

Shape is a flat area surrounded by edges or an outline.

Compositions/
Space

Refers to the artist's use of the area within the picture, the arrangement of elements within a work of art.

Edvard Munch (1863 – 1944):



Edvard Munch portrayed pure, raw emotion in his artwork.

This painting is possibly one of the most famous, instantly recognisable works of art to come from the expressionist period.

The haunting image was painted to express the fear and anxiety Munch felt when walking over a bridge in Oslo.

Most of Edvard Munch's work relates to themes of sickness, isolation, fear and death.

By the end of this unit, I should know:

- That Expressionism followed the art movement of Impressionism.
- That Expressionist used no-realistic colours to draw their subjects and objects.
- Edvard Munch was one of the most famous artists of the art movement of Expressionism.
- Expressionists used colours to symbolise feelings (symbolism).
- Expressionists focused on showing people's feelings rather than the reality of a scene.
- Artists use tonal value, hatching, cross hatching, shape, form and space to create their carefully planned art piece.